

2031



24th ESCAP Congress

ROME

ITALY

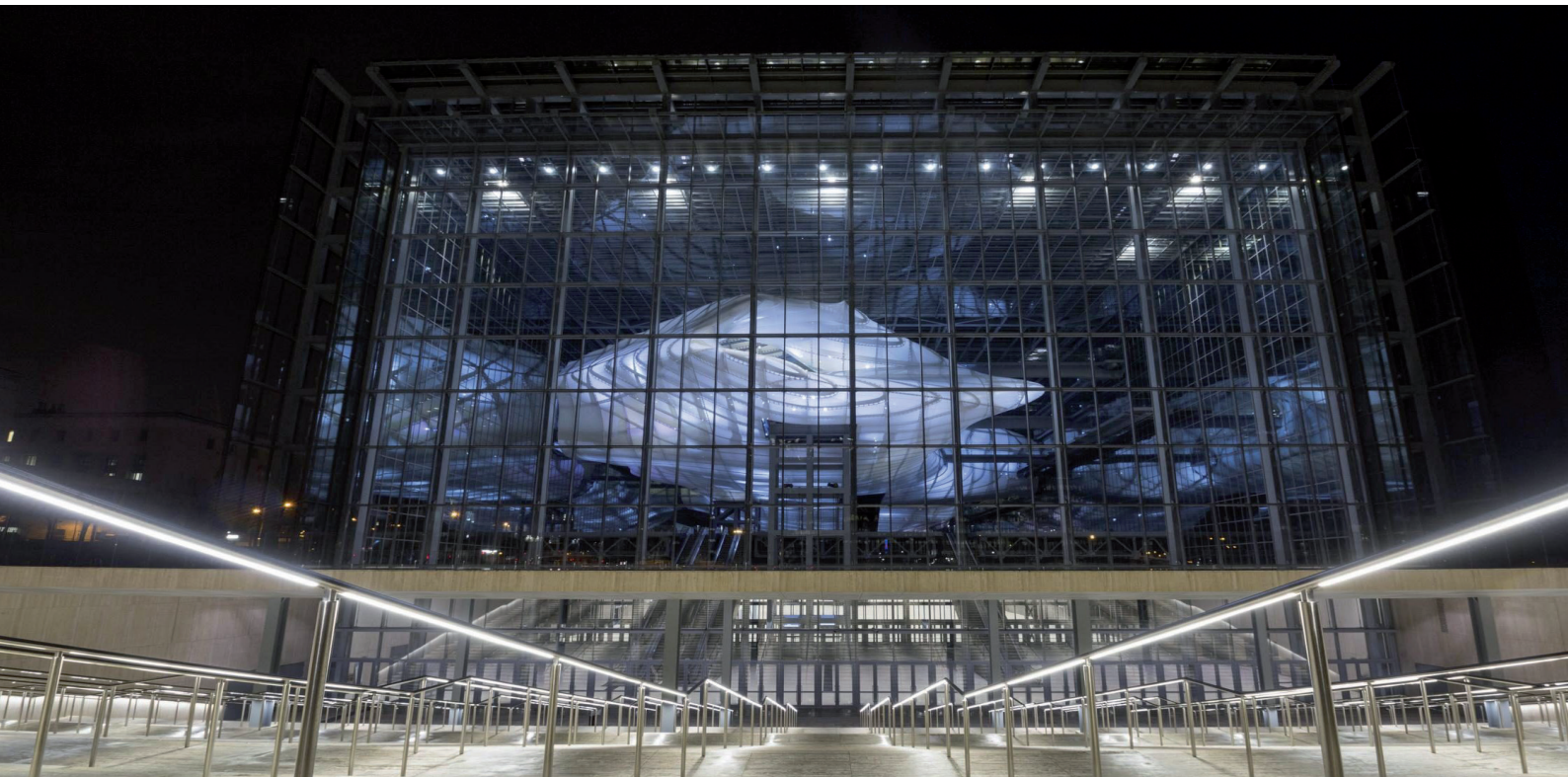


ROME, THE BEATING HEART OF CIVILIZATION

Rome — a timeless crossroads where law, art, faith, and thought converge. A city that shaped modern civilization and still inspires the world through its harmony of history, beauty, and spirit.

Rome is widely regarded as one of the most influential capitals in human history — a custodian of spiritual, artistic, and intellectual heritage that has profoundly shaped human progress and cultural development over the centuries. Its very name evokes greatness: a place where time has woven together the threads of law, art, faith, and thought, creating a tapestry of remarkable harmony and continuity. Culturally and artistically, Rome has always been a crossroads of peoples, languages, and ideas. It welcomed and reinterpreted Greek classicism, blending it with Latin vitality to give life to creations of unparalleled beauty. Its architecture - from arches to vaults and domes - forever changed the way urban space is conceived, setting a timeless example for the entire Western world. In the field of law, Rome left one of the most enduring legacies to the modern world. Roman law - rational, structured, and universal - became the cornerstone upon which the legal systems of many na-

tions were built. Likewise, the *res publica* and the *senatus* introduced early models of governance and civic participation that still inspire democratic institutions today. Through the centuries, Rome has also experienced a unique spiritual transformation: from the cradle of paganism to the heart of Christianity. The presence of the Papacy and its great basilicas has made the city a moral and spiritual beacon for humanity - a place where the sacred and the secular, history and faith, coexist in perfect balance. Rome is not merely a city of the past. It continues to inspire thought, art, and culture. Its squares, temples, palaces, and institutions tell a story of continuity and renewal - of resilience and inspiration. Here, the ancient meets the modern, memory speaks to innovation, and every visitor becomes part of an endless story. Rome has always been more than a destination: it is a universal experience - a symbol of civilization, beauty, and humanity.



LA NUVOLA

The Rome Convention Center – La Nuvola – combines design, technology, and sustainability in 58,500 m² of flexible spaces and 8,000 seats at the heart of modern Rome.

Designed by Massimiliano Fuksas, one of the most renowned contemporary architects, the Rome Convention Center – La Nuvola – is an international work that is of strategic importance for both the city and the Country. It features extreme flexibility, the ability to host events with widely differing characteristics, an

overall capacity of 8,000 seats and an eco-friendly approach. Standing within a context that is dominated by the architectural rationalism of the 'Thirties and 'Forties, it boasts technologically advanced ways of creating harmonic, fluid spaces, suitable for people who are permanently on the move and constantly intercon-

nected.

Just a few kilometres from airports and railway stations, with which it is well connected by an extensive local transport system, the complex stands just 5 underground railway stops from Rome's historic centre, in a district that offers the widest possible range of overnight accommoda-

tion, entertainment and leisure activities, all within easy reach on foot.

Technical Characteristics

The construction in question measures 58,500m² and is subdivided into 3 large areas: the "Teca", the "Nuvola" and the "Lama". The overall maximum capacity of the Nuvola is 8,000 seats, of which over 6,000 in the conference halls and 1,762 in the Auditorium, the scenic heart of the project. Within the large structure, which is built of steel with a double glass façade, floor (-1) houses the "conference halls", including the Plenaria which can host up to 6,000 people, distributed over 9,000 m² of modular space that can be arranged in a wide variety of configurations, thanks to a system of mobile walls. Floor -1 also includes a functional area of 2,500 m², the "concourse", with numerous service points, with 15 lifts, of which 8 are panoramic; the "mezzanine floor" houses the business centre (offices), reception areas, translation booths, control room, speakers and hospitality areas; the "forum level" of 6,000 m² brings to mind a spectacular

agorà right under the Auditorium, which can be used as a multi-purpose area (for example as exhibition spaces, for gala dinners, events, product presentations, etc.); at "Auditorium level" there are 1,762 seats, with 1,248 being in the stalls and 514 in the gallery. The space is technologically functional, forming part of the approximately 14,000 m² of micro-perforated fibreglass fabric that wraps around the steel body and the 3 foyers, giving the impression of a suspended cloud.

The auditorium, which is coated internally by 4,725 American cherrywood panels and externally by 2,306 black wooden panels, has been created using complex cutting systems that guarantee a continuously curved surface and ideal acoustics even for musical and theatrical events of considerable artistic merit. The "Lama" hotel is an independent structure extending over 30,781 m², with 439 rooms, including 7 suites, restaurant, bar and a 600 m² fitness area. Between the Teca and the Lama is a building housing 2 restaurants. Finally, the underground level houses a parking area that can house 600 cars.

LEVEL MEETING HALLS:

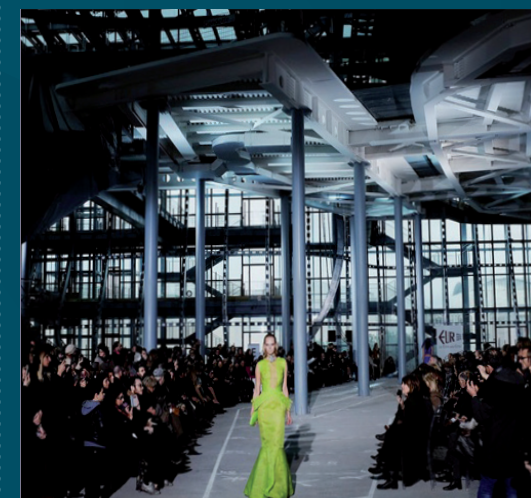
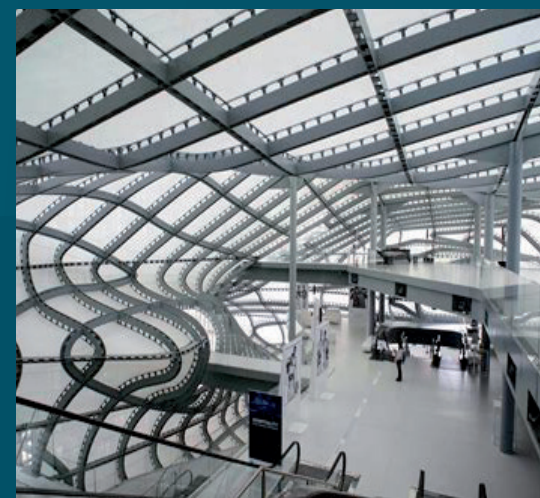
9,000 SQM OF MODULAR SPACE WITH 30 MEETING ROOMS OF ALL SIZES, A PLenary ROOM THAT GATHERS 5.000 SEATS

LEVEL FORUM:

7,300 SQM DEDICATED TO EXHIBITIONS, GALA DINNERS OR PRODUCT DISPLAY.

LEVEL AUDITORIUM:

1.800 SEATS (1.200/STALLS AND 600/GALLERY); THREE EXTERNAL FOYERS, ONE OF 1,500 SQM AND TWO OF 500 SQM EACH.





HILTON ROME NEXT TO LA NUVOLA IN THE HEART OF EUR

Next to the Roma Convention Center La Nuvola stands the elegant Hilton Rome Eur La Lama, a modern and refined hotel offering high-level comfort and services, ideal for both business stays and leisure travel. The hotel features spacious panoramic rooms, a sophisticated restaurant serving Italian and international cuisine, a stylish bar with city views, and fully equipped business spaces for meetings and events.

Located in the heart of the EUR business district, one of the most fascinating examples of Rome's rationalist architecture, the Hilton enjoys a strategic position that combines modernity, art, and functionality. The EUR area is home to major institutions, corporate offices, green spaces, and cultural landmarks such as the Palazzo della Civiltà Italiana and the artificial lake, making it a key hub for the city's economic and congress life.

The Roma Convention Center La Nuvola is easily accessible by public transportation: Metro line B directly connects the city center to the EUR Fermi stop, just a few minutes' walk from the venue. Several bus lines and taxis also provide quick access to Termini Station, Fiumicino and Ciampino airports, as well as Rome's main roads, making the EUR district an ideal choice for those seeking elegance, convenience, and excellent connectivity in the heart of modern Rome.



A tribute to the Italian spirit a nation shaped by creativity, courage, and discovery. From poets and artists to scientists and explorers, Italy's people have left an indelible mark on the world through genius and passion.



**DIRECTIONS TO LA NUVOLA
FROM MAJOR LOCATIONS
IN ROME BY PUBLIC
TRANSPORTATION**

1 FROM TERMINI STATION
LINE 714 TOWARDS PALAZZO
DELLO SPORT.
GET OFF AT
COLOMBO/AGRICOLTURA.

2 METRO LINE B CONNECTS THE CITY
CENTER OF ROME DIRECTLY TO
THE EUR DISTRICT, WITH A STOP
LOCATED JUST A FIVE-MINUTE WALK
FROM THE CONVENTION CENTER.

3 FROM TERMINI RAILWAY STATION,
TAKE METRO LINE B TOWARDS
LAURENTINA AND GET OFF AT EUR FERMI
STATION, JUST A FEW MINUTES'
WALK FROM THE CONVENTION CENTER.



WHY THE 2031 CONGRESS IN ROME?

egies and psycho-educational practices around the world, demonstrating the enduring global impact of ideas born in Rome.

The city's intellectual legacy does not end there. Rome has historically been a unique crossroads where psychiatry, psychology, and pedagogy intersected and evolved together - a place where figures such as Bollea, Montessori, and Sante De Sanctis helped build bridges between disciplines and created an integrated framework for understanding the developing mind. Their collec-

tive work shaped special education, informed mental health practices, and influenced research agendas across Europe, leaving a legacy that continues to resonate in contemporary approaches to child and adolescent care.

Rome is also home to three specialization schools in child neuropsychiatry, with a very high number of medical specialists in child and adolescent psychiatry, further consolidating its central role as a leading hub for clinical expertise, training, and research in the field.

Hosting the ESCAP Congress in Rome is

therefore much more than a return to a historic location; it is an opportunity to reconnect with the origins of a discipline that was born and nurtured here, and to celebrate a scientific and cultural heritage that remains vibrant and relevant today.

In a city where the past and future co-exist in perfect harmony, the congress will find an ideal setting to reflect on progress, foster new collaborations, and build innovative perspectives for the mental health of children and adolescents across Europe and beyond.

Choosing Rome as the venue for the ESCAP Congress means returning to the roots of child and adolescent psychiatry in Europe, to a city where science, pedagogy, and innovation have long come together to shape the understanding of developmental mental health. It was here that Giovanni Bollea, regarded as the father of Italian child neuropsychiatry, founded the renowned Via dei Sabelli Institute at Sapienza University — considered the cradle of the Italian

school and a model of training and research across the continent. Bollea's pioneering vision, which fostered continuous dialogue between medicine, psychology, and pedagogy, revolutionized how developmental disorders are understood and treated. By placing the child at the center of care and integrating the influence of family, school, and social environments, his work laid the foundations for an interdisciplinary approach that continues to guide clinical

practice and specialist training today.

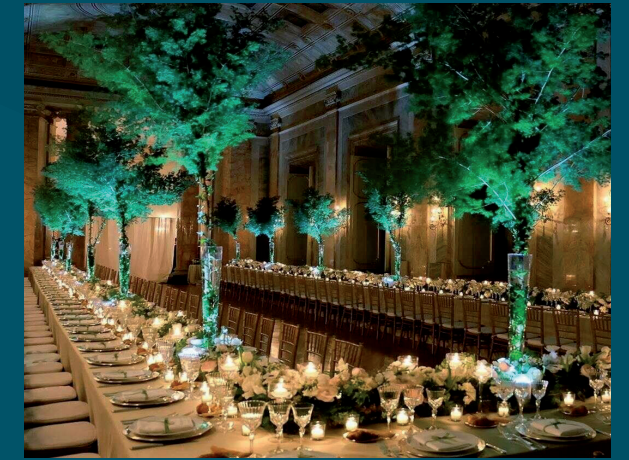
Rome's contribution to the field is also deeply intertwined with the origins of modern pedagogy.

In the heart of the city, Maria Montessori opened the first "Casa dei Bambini" in San Lorenzo in 1907, introducing a revolutionary educational model that emphasized the child's innate potential and developmental needs. This method, still highly influential today, has shaped early intervention strat-



AN UNFORGETTABLE
EVENING IN THE
HEART OF ROME:
THE CONGRESS
DINNER IN THE
TIMELESS
ELEGANCE OF
PALAZZO COLONNA.

CONGRESS DINNER PALAZZO COLONNA ROME



The Congress Dinner will take place in one of the most fascinating and historically rich locations in the capital: Palazzo Colonna, an architectural masterpiece in the heart of Rome. Among the possible venues selected, this palace represents a setting of extraordinary prestige, where history and art blend in perfect harmony. Palazzo Colonna is one of the oldest and largest private palaces in Rome. Its construction began in the 14th century, commissioned by the noble Colonna family, who still reside there today, preserving an unbroken tradition that has lasted for over eight centuries. The family's origins date back to the 12th century, taking their name from the town of Colonna, near Rome. Over the centuries, the palace has been the stage for key moments in Italian and European history, welcoming kings, popes, artists, and diplomats. Its magnificent halls,

adorned with frescoes, stuccoes, and priceless artworks, lead visitors on a journey through the splendor of Baroque and Classical Rome. At the heart of the complex lies the famous Galleria Colonna, one of the most important private art galleries in Europe, housing masterpieces by Guido Reni, Salvator Rosa, Bronzino, Tintoretto, Carracci, and Vanvitelli. The atmosphere within its gilded ceilings and marble halls evokes the grandeur of papal and aristocratic Rome. Hosting the Congress Dinner here means offering participants a truly unique experience — where conviviality, beauty, and culture come together in an unforgettable evening suspended in time.

For more information about the palace and its collections:
www.galleriacolonna.it/it



SOCIAL AND INCLUSIVE ACTIVITIES

Thanks to one of the promoters of the congress, Prof. Luigi Mazzone, who is also the President of the Italian Fencing Federation and who, in 2015, founded a fencing academy dedicated to the inclusion of autistic children (Accademia Scherma Lia), it will be possible to organize an important event focused on sports inclusion. The initiative aims to highlight how sport can become a powerful tool for integration, personal growth, and social connection. With the official participation of the Ital-

ian National Olympic Committee (CONI) and the Italian Paralympic Committee (CIP), performances by autistic athletes will take place, showing the transformative power of inclusive sports. A special fencing exhibition by autistic children will be one of the highlights of the conference, raising awareness about the importance of creating accessible opportunities. Inclusion and sport together foster well-being, strengthen families, and promote a more inclusive society.

IN ADDITION TO LUIGI MAZZONE, MARCO ARMANDO AND SAMUELE CORTESE ARE ALSO MEMBERS OF THE CONFERENCE PROMOTIONAL COMMITTEE, WHO ALSO SHARE THEIR MEMBERSHIP IN THE ESCAP ACADEMY DIVISION COMMITTEE. THEY ARE ALSO THE ORGANIZERS OF THE RESIDENTIAL COURSE ENDORSED BY THE ESCAP RESEARCH ACADEMY, WHICH FOR FIVE YEARS HAS OFFERED INTENSIVE TRAINING ON CHILDHOOD AND ADOLESCENT MENTAL HEALTH TO YOUNG EUROPEAN COLLEAGUES. THE COURSE ALSO AIMS TO FOSTER DIALOGUE BETWEEN DIFFERENT CLINICAL AND CULTURAL CONTEXTS, STRENGTHENING INTERPERSONAL INTERACTIONS.



5TH RESIDENTIAL COURSE
endorsed by the ESCAP Research Academy





Promoter Committee

Luigi Mazzone, Samuele Cortese and Marco Armando

luigi.mazzone@uniroma2.it